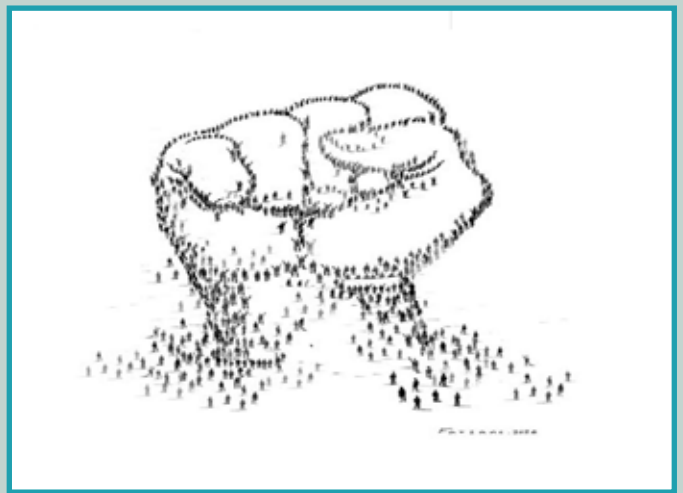


FECONEWS MAGAZINE

88



20



26



Dear friends,
This is a special announcement.

All members of the FECO Board are of great age. On average, we are together 400 years old. Marlene will be 87 and I will be 80 next year.

I have been working for many years as your President General as well as editor-in-chief of our magazine. I started (after Ronald Libin) in 1993 with number 17 and until now you have number 87 to read.

Till FECONEWS Magazine 70, we have printed the magazine and have sent it around the world. Since issue 71 we have been distributing our magazine digitally by mail (to save many costs for sending).

Of course, we hope that our FECO Chiefs in different countries will distribute the magazine to their members. (We're sorry to notice that not all FECO Chiefs did this frequently !).

I also counted the middle age of our FECO Chiefs in different countries; it seems to be 62 years! A few are younger, but most are over 70 years!

So it is time to look for young and new blood to take it over.

Who will make the magazine, and can they make it? If my health is good enough, **I will continue till FECONEWS Magazine 90 is produced at the end of 2026 or the beginning of 2027.**

I think it is enough. I have been working for FECO since we started in 1985, so it will be more than 40 years working for the benefit of cartoons and the cartoonists.

It is time to stop soon.....

PETER NIEUWENDIJK



FECONEWS MAGAZINE 88
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peternieuwendijk47@gmail.com

Editor in Chief: Peter Nieuwendijk
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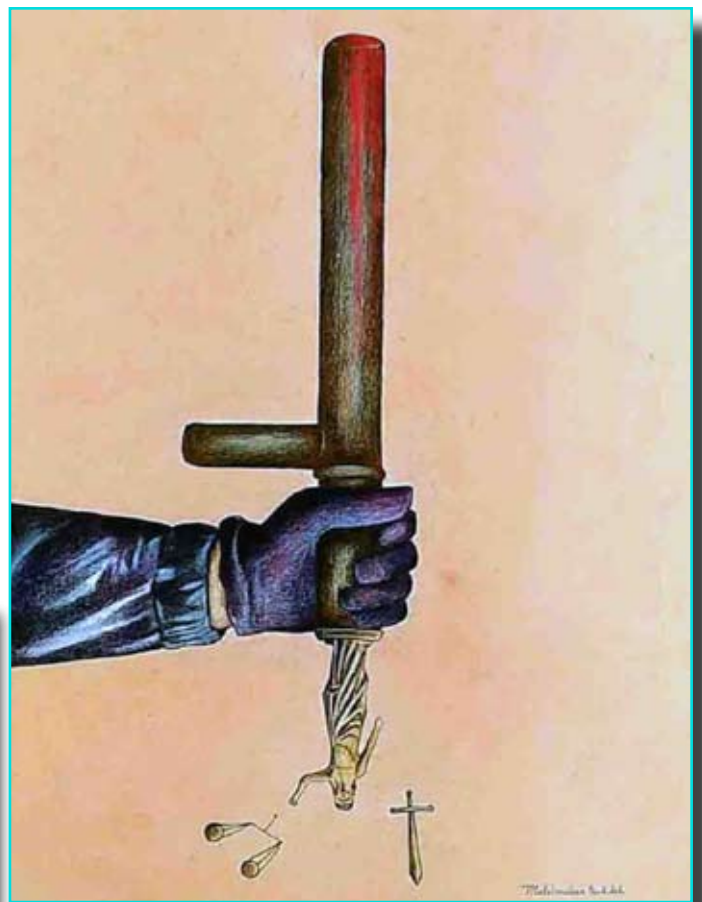
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cover:



**MAHBOOB
PAKDEL**

PEACE UNDER FIRE



ERAY ÖZBEK



FAI-ID ALBAHADY



Fai-id Albahady is a Syrian lawyer, professional cartoonist, and graphic artist

Designer, born in 1983, with more than ten years of experience in editorial cartooning.

Throughout his career, he has collaborated with leading Arab and international media institutions, including Jazeera Net, Al-Sharq Newspaper, Al-Araby Al-Jadeed, and Al-Quds al-Arabi. His work has also been featured on the front page of the French newspaper Le Monde.

His artistic work addresses political and social issues through a bold and critical visual language, rooted in his belief that cartooning is an independent form of expression that goes beyond written words, reveals hidden truths, and stimulates public awareness through direct visual Discourse. In parallel, he has developed extensive expertise in graphic design, motion graphics, video editing, Arabic calligraphy, and Islamic ornamentation, in addition to children's illustration and visual advertising content production.

He holds a bachelor's degree in law from Damascus university and is a Registered member of the bar association, combining legal knowledge with artistic expression throughout his professional path. His career has been

Recognized through several international awards and nominations, most

Notably first place at the African comic competition in morocco (2025), a

Nomination for the Mahmoud Kahil award for caricature (2024), and selection among the best submitted works for the European cartoon award (2023), along with multiple international exhibitions and honours.



FAI-ID ALBAHADY

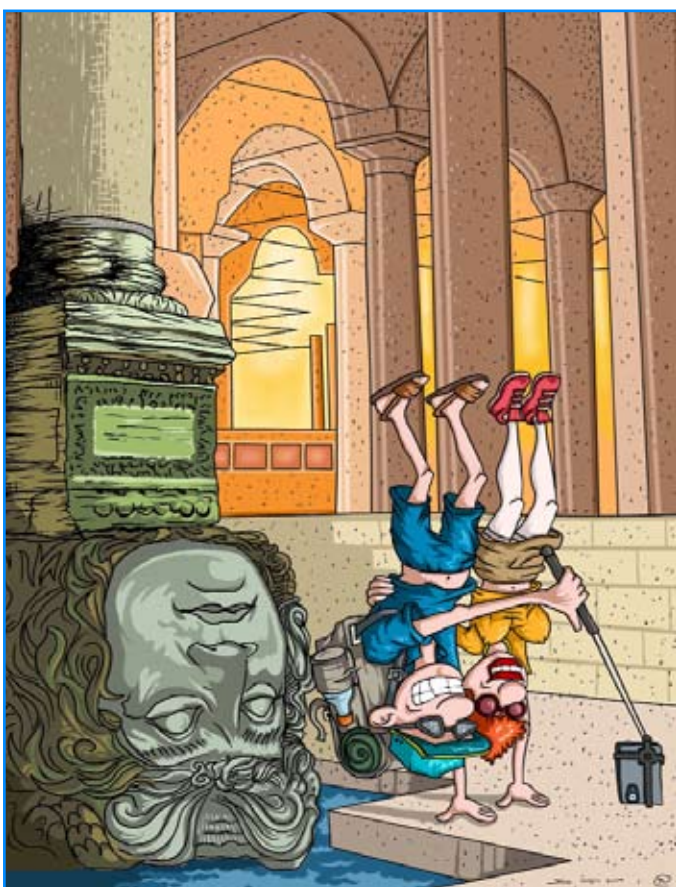


For fourteen years, Fai-id Albahady worked under the pseudonym "Ahmad Rahma" following his arrest by the Assad regime at the beginning of the Syrian uprising, due to the publication of cartoons supporting the Syrian revolution on Jazeera Net. During this period, he lived under constant surveillance and was wanted by regime security forces. He was deprived of renewing his passport and was banned from working in Syrian newspapers, which forced him to continue his artistic and journalistic work under a pseudonym in order to ensure his safety and preserve the continuity of his artistic voice.

DAMIR NOVAK 1960 - 2026



Croatian cartoonist **Damir Novak** tragically passed away on February 6, 2026 in his Mali Mihaljevac home. Having won more than 100 international awards and recognitions, he was one of the most highly regarded Croatian, but also European and world cartoonists, who, in addition to his awards, are remembered as the founder of the international festival in Čakovec and as a member of the jury at many other festivals. He was a member of the Croatian Cartoonist Association since 1986, in which he also worked diligently and was a member of the Executive Board for several years.



In addition to regularly publishing cartoons in newspapers, Damir was a professional firefighter and extremely active in his community in numerous other social activities, especially in working with young people, for which he was also awarded on several occasions.

His sudden departure left everyone who knew him in great shock, and the Croatian Cartoonist Association would like to thank all colleagues from numerous other countries who sent their condolences and said goodbye to Damir on social media. Cartoonists, but also everyone else who knew him, will remember him primarily for his kindness, wit, and always good mood and laughter that he spread contagiously around him.

DAVORIN TRGOVČEVIĆ

DESERT 2025 TUNESIA

According to President J.M. Renault, "This is a tremendous success in terms of participation, which should be applauded, and each of the artists deserves our warmest thanks. As the theme of the competition was very selective and specialised, the first two rounds of judging involved regretfully rejecting a large number of drawings that were off-topic or whose message was more diffuse. Three additional rounds of judging then allowed us to gradually narrow down the entries to 70 drawings. These were carefully examined, and only the 30 drawings that received the most votes were selected. These 30 drawings will be printed and exhibited at the Désertif'actions summit in Tunisia and published on the website. The two winners were selected from this group through successive rounds of voting."

Entries received from all continents. They all demonstrate great creativity, highlighting this particular talent for translating complex subjects into visual representations that speak to everyone. They are therefore key to communicating topics of collective interest to the widest possible audience. We pay tribute to the artists."

The jury was very surprised by the number of entries from certain countries in particular: Iran (64 entries) and China (21 entries). Several other countries submitted around ten designs each, including Indonesia (13), Brazil, Turkey, Russia, and France (12 each), Ukraine, Russia, Italy, and Romania (7 each). The rest of the drawings came mainly from one country. The collection will undoubtedly serve the global cause of pastoral peoples, for whom 2026 is the International Year.

The summit organisers and the jury would like to congratulate all participants who took part in the competition and encourage them to continue their efforts and creativity, which contribute significantly to communication and information on topics of collective interest.

The 30 selected drawings will be posted on the Désertif'actions summit website, and the names of the two winners will be announced on 27 March 2026, the launch date of the Désertif'actions summit in Tunisia.



Muzaffir

Soltan Soltari



Weng-Li



ALPER SUSUZLU 1954-2026



Alper Susuzlu, Founding Member and First General Secretary of the Turkish Cypriot Cartoonists Association, and an internationally renowned cartoonist, was laid to rest in Famagusta...
HE FOUGHT AGAINST ALL THREATS WITH HIS ART

We are deeply saddened by the loss of our friend Alper Susuzlu, a founding member and the first General Secretary of the Cyprus Turkish Cartoonists Association, who gained international renown with his unique cartoon style.

Alper Susuzlu was a versatile artist who, in addition to cartoon, produced a wealth of work in painting and theatre for many years. Through both his political views and his artistic endeavours, he made significant contributions, despite all threats, to the Cypriot Turkish Community and the Cypriot Turkish Socialist Movement, and more generally, to achieving a lasting solution to the Cyprus Problem and enabling the communities living in Cyprus to live together again.

Alper Susuzlu has supported organized actions for peace, democracy, human rights, and freedom of thought and expression through his art. For years, he has been at the forefront of political and artistic activities in pursuit of these goals. In particular, he has fought for the removal of barricades and borders in Cyprus through his drawings, ideas, and actions under the umbrella of the Cyprus Turkish Cartoonists Association. He received numerous threats and was targeted because of his political artwork, but he never backed down from the struggle he believed in. Even though Alper Susuzlu has physically left us, he will continue to live on through his lasting works. We offer our condolences to his grieving family and loved ones.

Alper Susuzlu began drawing cartoons in 1982. His cartoons have been published in newspapers and magazines such as Yeni Düzen, Kıbrıs Postası, Akrep, Kıbrıs, Lololo, Vatan, Yeni Çağ, Demokrat, Karadeniz (Turkey), and Karikatür (Turkey). He is one of the cartoonists who implemented the Universal Cartoon Period (1980 - 1990) in Turkish Cypriot Cartoon Art. He is a founding member of the Cypriot Turkish



Cartoonists Association. Between 1986 and 1990, he served as the General Secretary of the Cypriot Turkish Cartoonists Association.

His cartoons have been exhibited at international cartoon events in Cyprus, Azerbaijan, Yugoslavia, Turkey, England, Japan, Canada, Italy, Belgium, France, the Netherlands, Cuba, Bulgaria, Norway, Switzerland, Peru, Germany, Macedonia, Egypt, Taiwan, South Korea, Iran, and Israel, and published in cartoon albums. His works are included in the collections of international cartoon museums in Bulgaria, Macedonia, and Peru.

In 1988, he founded the Cyprus Turkish Comedy Theatre and for many years wrote, directed, and staged numerous humorous-comedy plays dealing with local themes.

In the 1990s, he published cartoons in the "Comic Strip" style. In 1992, he published his personal cartoon album titled "Cartoons from the Island of Aphrodite".

His works have been featured in group exhibitions organized by the Cypriot Turkish Cartoonists Association. He has held solo cartoon exhibitions in Cyprus, Turkey, England, Japan, and Macedonia. He has won many important awards in national and international cartoon competitions between 1986 and 2022.

HÜSEYİN ÇAKMAK

General Secretary Cypriot Turkish Cartoonists Association.

ALPER SUSUZLU 1954-2026





GERMANY + AUSTRIA



**Exhibition „The Lovely Neighbours!
Germany and Austria“
Stihl Galerie Waiblingen (Germany)
till 17.05.26**

Exhibition „The Lovely Neighbours!

The exhibition showcases the fascinating relationship between Germany and Austria from the perspective of cartoonists. Clichés, tourism, gastronomy, language, politics, everyday life and many other cultural aspects show the multifaceted picture of neighbourly coexistence. The question is posed: What is typical about Germans and Austrians? The cartoonists take a humorous look at the relationship between Germany and Austria, focusing on the last 15 years.

Their works show in a charming and critical way how close and yet so far the neighbours are to each other, expose clichés and elicit a smile or even a loud laugh. It is not always possible to guess which country the cartoon originates from.

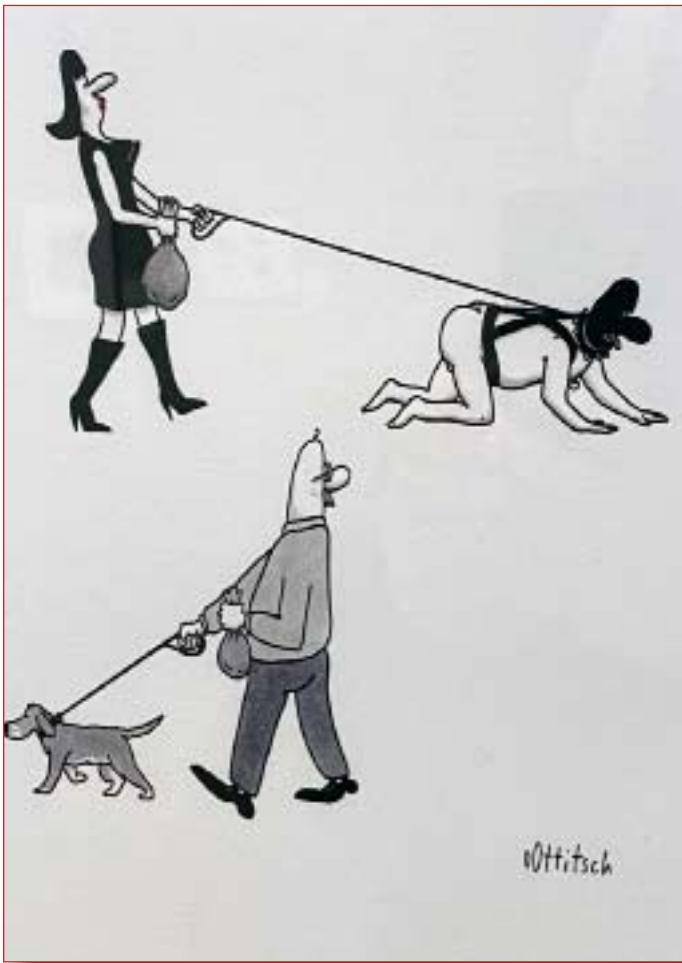
The exhibition features works by over 40 cartoonists from both countries, among others Detlev Beck, Bettina Bexte, Burkhard Fritsche, Manfred Deix, Andrea Maria Dusl, Volker Ernsting, Peter Gaymann, Pepsch Gottscheber, Achim Greser & Heribert Lenz, Gerhard Glück, Katharina Greve, Gerhard Haderer, Horst Haitzinger, Frank Hoppmann, Rudi Hurzlmeier, Ironimus, Marie Marcks, Til Mette, Luis Murschetz, Christoph Niemann, Oliver Ottitsch, Petar und Sinisa Pismestrovic, Erich Sokol, Tetsche, Tomi Ungerer und Miriam Wurster.

On display are almost 200 original works from the most prestigious collections of the Museum Wilhelm Busch – Deutsches Museum für Karikatur & Zeichenkunst, Hannover, the state collections Niederösterreich, Krems as well as from private lenders.

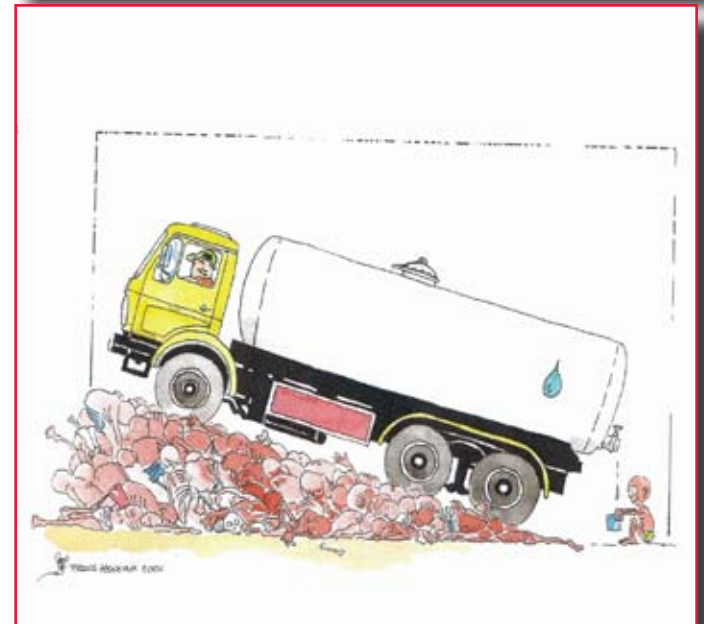
ERWIN PISCHEL



GERMANY + AUSTRIA



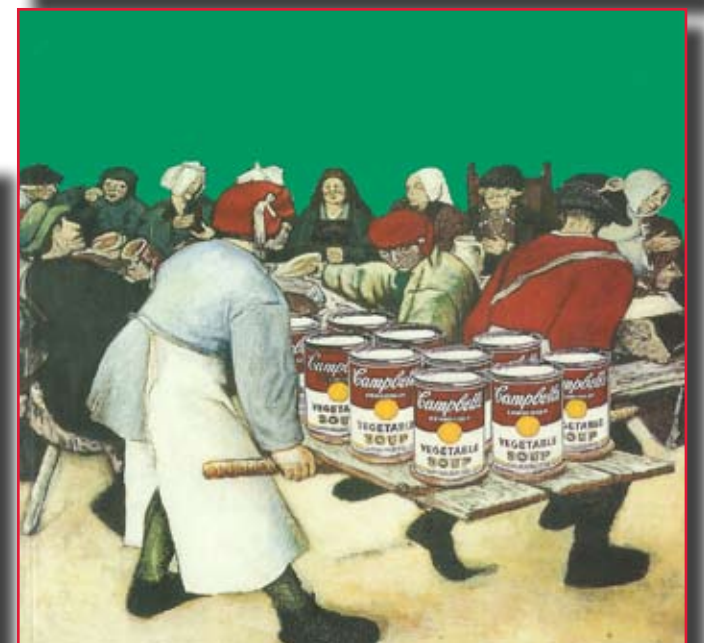
FRANS MENSINK & WILLEM RASING



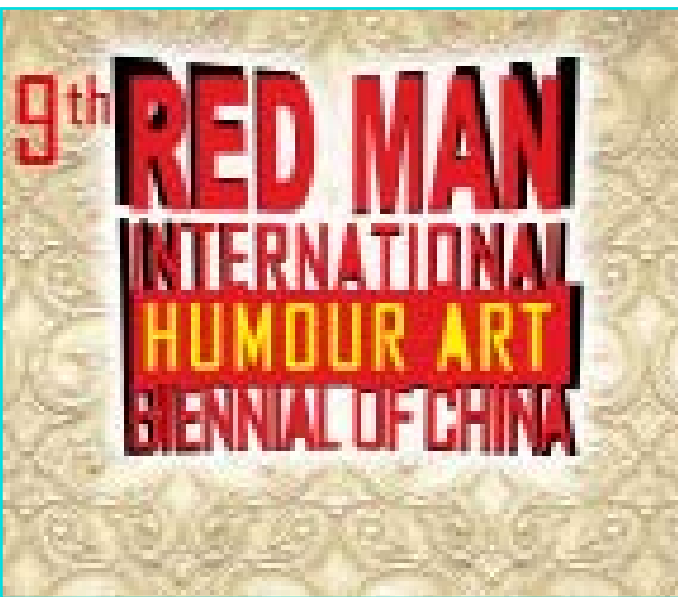
Standup comedians: "The missing limb"

Since ten years our FECO chief Holland, **Willem Rasing** is sitting in a wheelchair. In the near past he got a brain damage (cerebral haemorrhage). But he is still making a cartoon every day. Especially Willem participates very often in all kind of cartoon contests. Our fastest cartoonist **Frans Mensink** got diabetes. First they start to cut off some toes and now they removed his right leg. But... he is still optimistic and in the recovering centre he draws all the nurses! After a friendship of more than 15 years, they finished contact many years ago. But... last week Willem visited Frans at the revalidation centre.

(See on this page two works from Willem and Frans from the 12th and other Dutch International festivals 1999 - 2015)



RED MAN INTERNATIONAL 9



GOLDEN PRIZE :

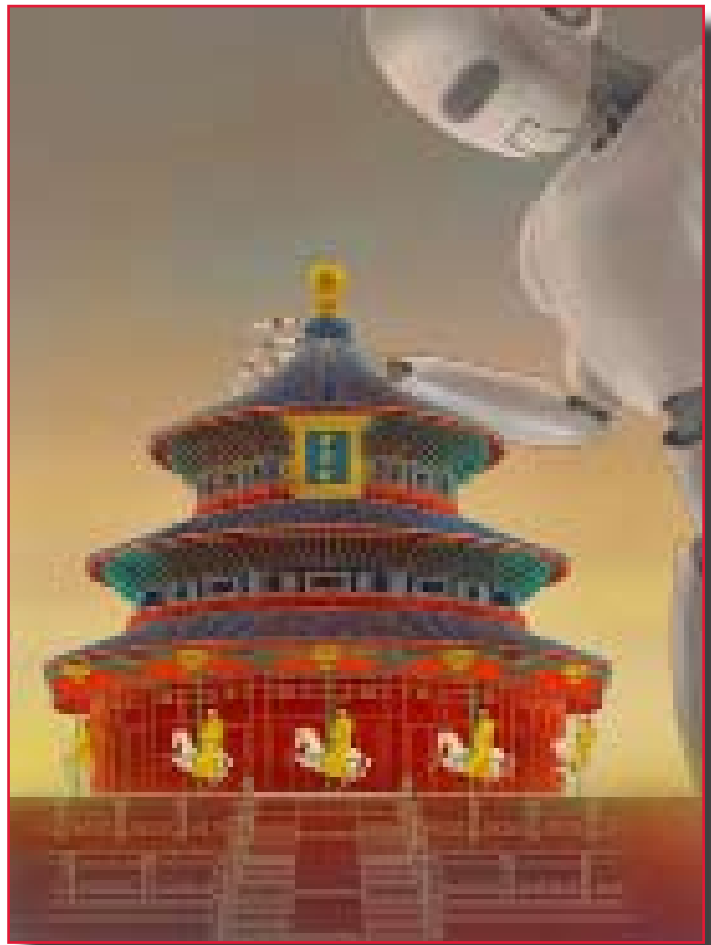
MONTENEGRO--LUKA LAGATOR
CHINA--LI KUN, XIAO SUAN, LIU JIAN, and LIU QIANG

SILVER PRIZE :

POLAND--MARCIN BONDAROWICZ, URUGUAY--
LESLIE RICCIARDI, BULGARIA--Ivailo Tsvetkov.
UK--Stephen Mumberson, UKRAINE--Valery Momot,
AUSTRIA--HULE HANUSIC, ITALY--SELIVANOV
Andrey, TURKEY--oguz gurel, UZBEKISTAN--Husan
Sodiqov
CHINA--ZHAO QIAN&XIAO QIANG and CHINA--HAO
SANBAO

COPPER PRIZE :

TURKEY--Eray Ozbek, ITALY--Agim Sulaj, GREECE--
David Vela, ROMANIA--Constantin Pavel, BULGARIA--
Valeri Alexandrov, ROMANIA--Horia CRISAN,
INDONESIA--Guz Wid, THAILAND--PRAWIT
MONGKOLNOWRUT, CHINA--FENG JUNRONG,
CHINA--LU NAN, CHINA--ZHANG CHAO

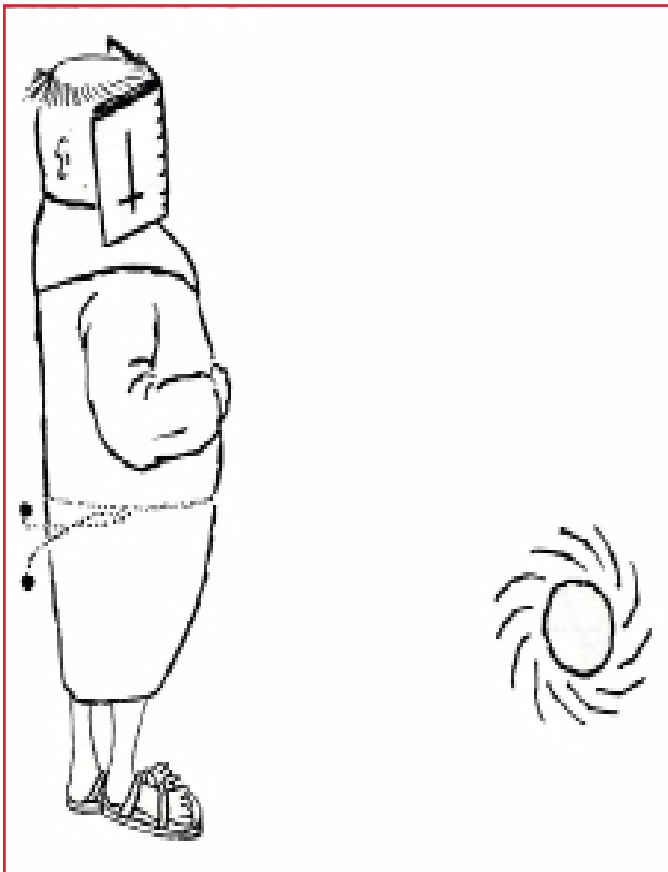


THE ART OF LAUGHING

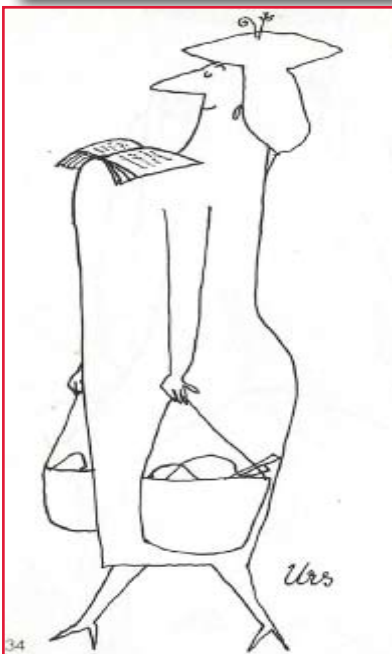
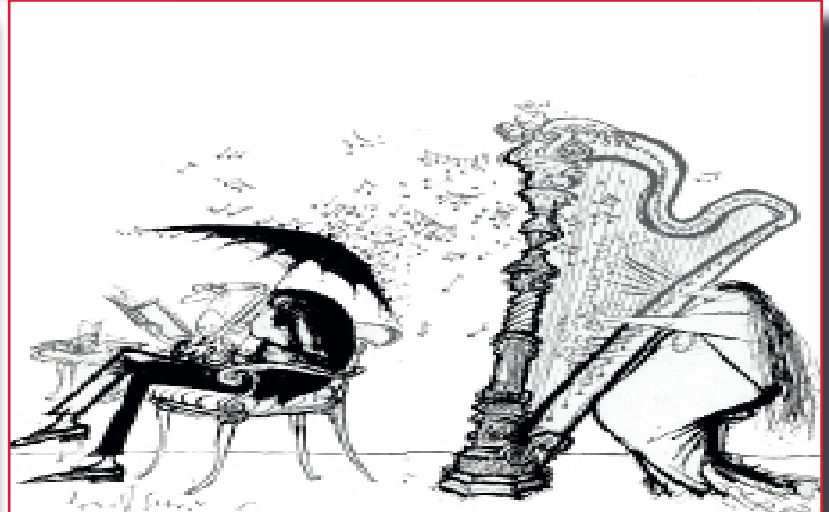
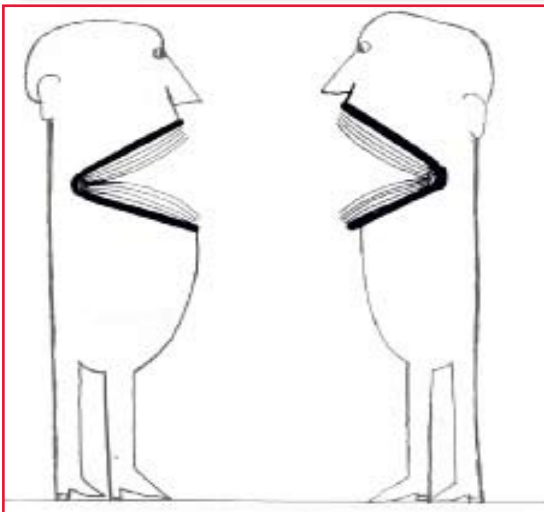
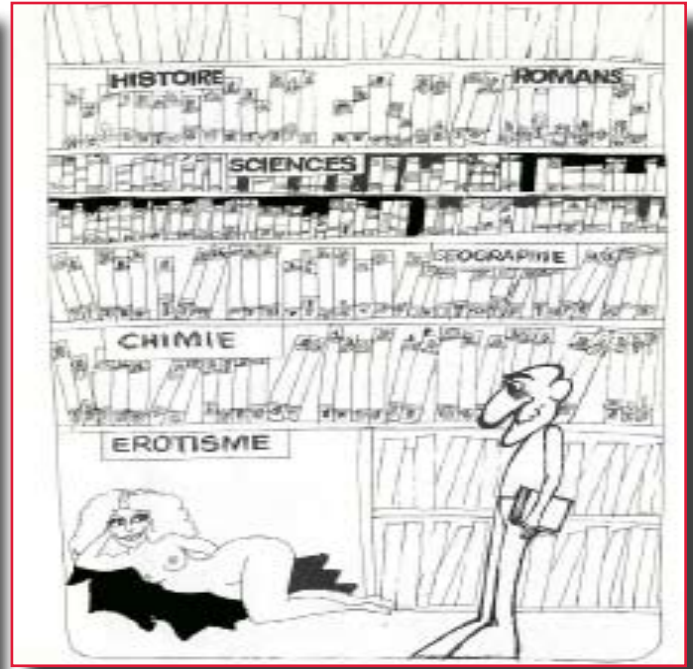


I FOUND THIS LITTLE BOOK ± 40 YEARS AGO WITH CARTOONS OF FAMOUS COLLEAGUES CARTOONISTS WE ALL KNOW....

Bosc, Jean-Maurice, Cabut Jean (Cabu), Faizant, Jacques, François, André, Gus, Henry, Maurice, Le Louarn, Ivan (Chaval), Meuer, J.-P., Moser, Partch, Virgil (VIP), Perret, Delphine, Peynet, Raymond, Pouzet, Maurice, Reuem, Peter, Schaap Ted (Scapa), Searle Ronald, Sinet Maurice (Sine), Stambuck, Tetsu, Robert, Tim, Tredez, Alain (Trez), and Ursinus, Lothar (Urs)



THE ART OF LAUGHING



34

MARIA PICASSO



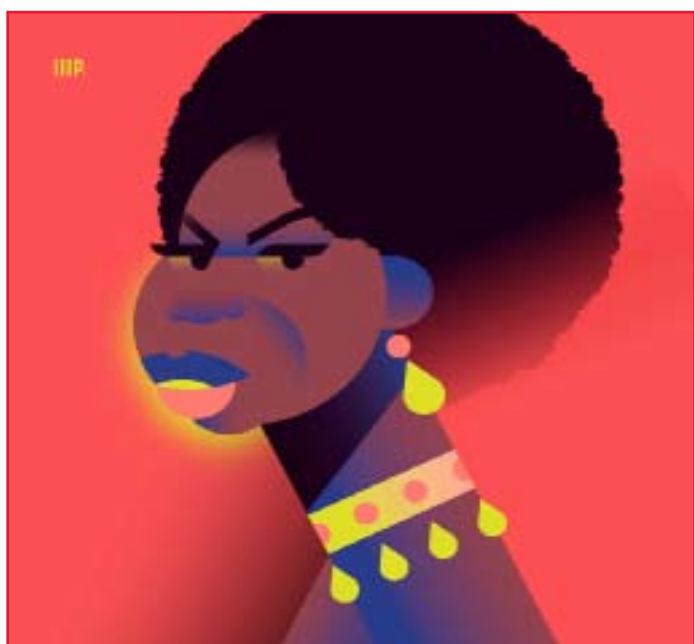
Maria is a Catalan illustrator born in Manresa in 1983 and based in Barcelona. An architect by training, she soon decided to dedicate herself full-time to illustration, her great vocation. With a very characteristic geometric and vector style, it distills reality to its most recognizable essence. He has a diverse background in terms of media and clients and in recent years has specialized in personal caricature, editorial illustration and posters.

She enjoys wide recognition as a caricaturist: she has been a speaker and winner of awards at various congresses in Europe and the United States. His work has appeared in newspapers and magazines around the world, such as Forbes, Vanity Fair, The Washington Post, Los Angeles Times and the ICON magazine of El País, where he collaborates monthly.

Among others, she has illustrated covers of Catalan editions of works by Ursula K. Le Guin and Frank Herbert, as well as the French edition of the complete works of Georges Simenon.



MARIA PICASSO



This anthological exhibition will be open until May 31 at the Celeiro da Patriarcal, in Vila Franca de Xira, with the participation of María Picassó Piquer, and with cartoons by Portuguese authors of international stature such as **Cristina Sampaio, André Carrilho, Vasco Gargalo, Facenda, Ferreiro, Antonio Maia, Henrique Monteiro, Rodrigo de Matos, Pedro Silva and António Antunes.**

As every year, the municipality of Vila Franca de Xira, in Portugal, supports an exhibition organized by the cartoonist António Antunes in that town, where he was born, in which visitors can appreciate the best Portuguese political cartoons, published the previous year in the press, and as usual, there is also a foreign figure invited to the event, which on this occasion is the Catalan artist Maria Picassó i Piquer, who presents a selection of her excellent personal caricatures, and who we will deal with in this gallery..



GOGU NEAGOE

Gogu Neagoe, one of the prominent personalities of Romanian art and culture, was appointed the official cartoonist of the Paris 2024 Summer Olympic Games.

Gogu Neagoe, the man of the year who changes Romania through culture, graduated from the "Frații Buzesti" National College in Craiova and then from the "Nicolae Grigorescu" Institute of Fine Arts and the Faculty of Law of the University of Bucharest. Born on 1976 October 4, in Olt County, he has vast experience in the field and international recognition in the art world.

Gogu Neagoe holds more than 97 national and international awards and has 9 world titles in competitions held in the United States of America, Japan, and Europe. He has 3 Guinness World Records.

His works are found in public and private collections and have been presented in numerous countries, including Australia, the United States of America, France, Italy, Germany, Japan, China, Iran, Belgium, Greece, and Bulgaria.

International caricature awards:

Grand Prizes: Japan (Tokyo, 1996, 2005), Romania (1998), United States of America (2002), Canada (1999), Russia (1994), Italy (1994), Ukraine (1999), Turkey (2006), France (2010)

First Prizes: Germany (1995), Bulgaria (1997), Italy (2004), Iran (2009)

Second Prizes: Spain (1996), Singapore (2007), Prague (2009)

UNICEF Awards: UNICEF Grand Prize for Drawing dedicated to Peace (1992); UNICEF Peace Prize (2002) Recent recognitions: Certificate of recognition from the International Cartoon Salon in Baghdad (2022), for his contribution to promoting children's rights and the values of peace.

He seems to be one of the brightest stars of art in Romania, with a rich career and significant contributions to promoting culture and art in the country and abroad, and he has been part of the juries of most county, national, and international folk and light music festivals.



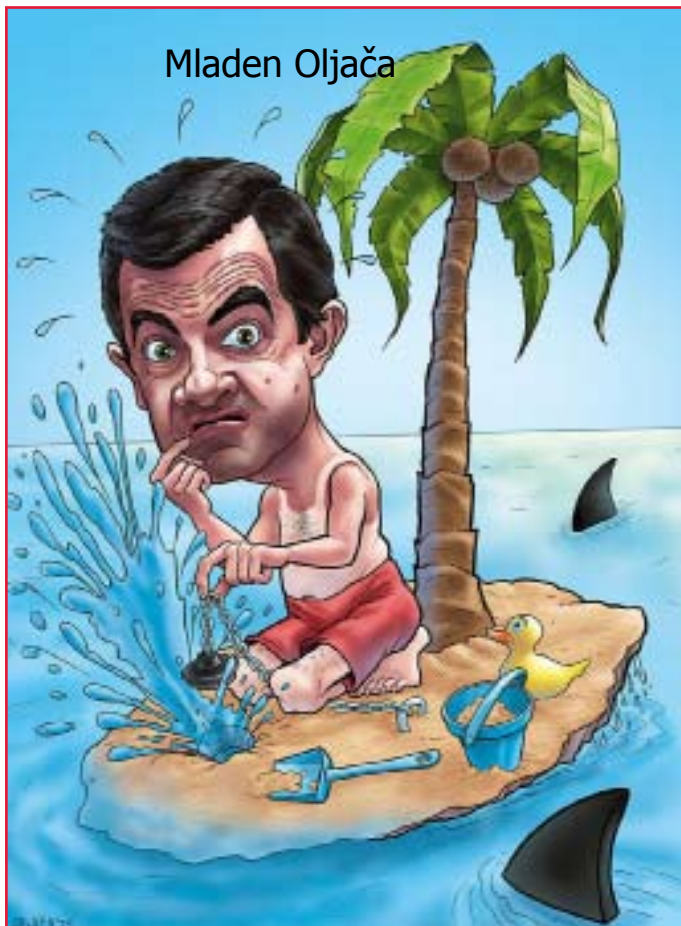
OSCARFEST 2025

OSCARfest

17th International Cartoon Exhibition 17. Međunarodna izložba karikatura
OSOR 2025 - Town of Grad Mali Lošinj - Croatia Hrvatska

Topic: FAMOUS PERSONS on a desert island Tema: POZNATE OSOBE na pustom otoku

Mladen Oljača

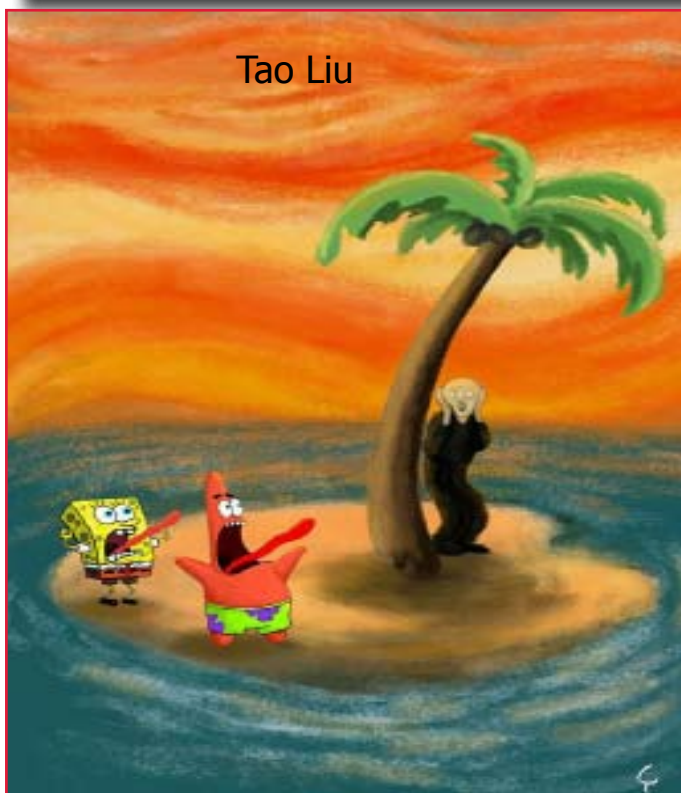


Tin Horvat



- 1 Mladen Oljača Serbia
- 2 Tao Liu LT China
- 3 Tin Horvat Croatia
- 4 Li Jingshan China
- 5 Eda Uzunoğlu Turkey
- 6 Vladimiras VLABER Lithuania
- 7 Steffen Jahsnowski Herschel Germany
- 8 Sergey Kokarev Russia
- 9 José ADNAEL Silva Brazil
- 10 Nikolay Sviridenko Russia

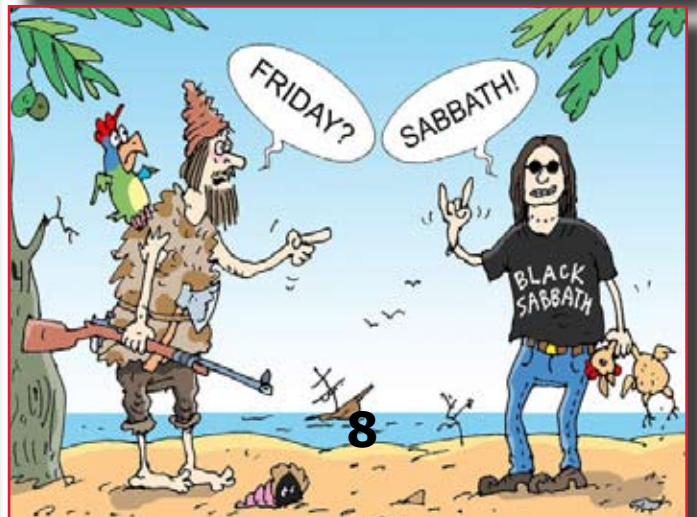
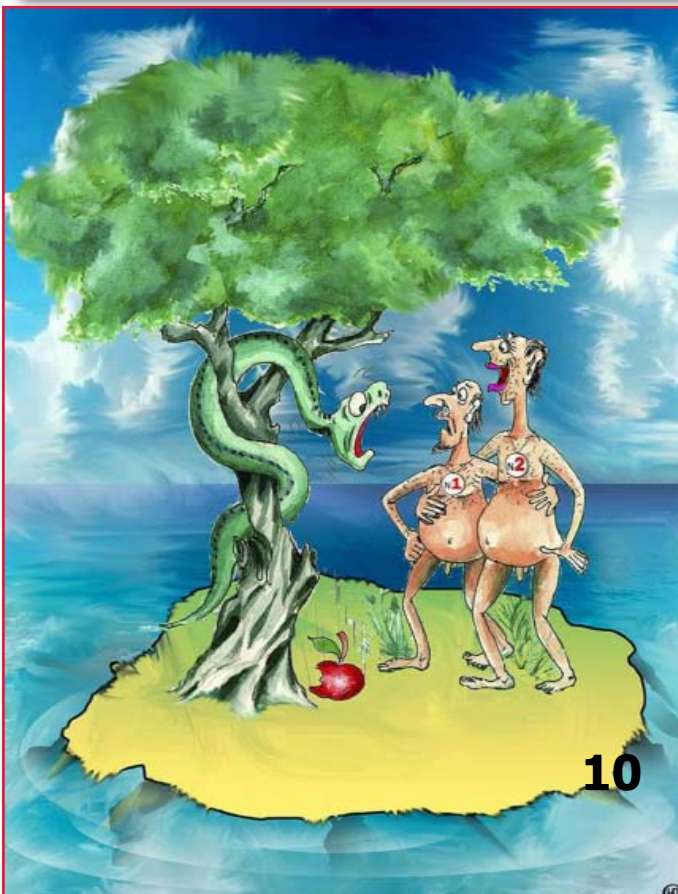
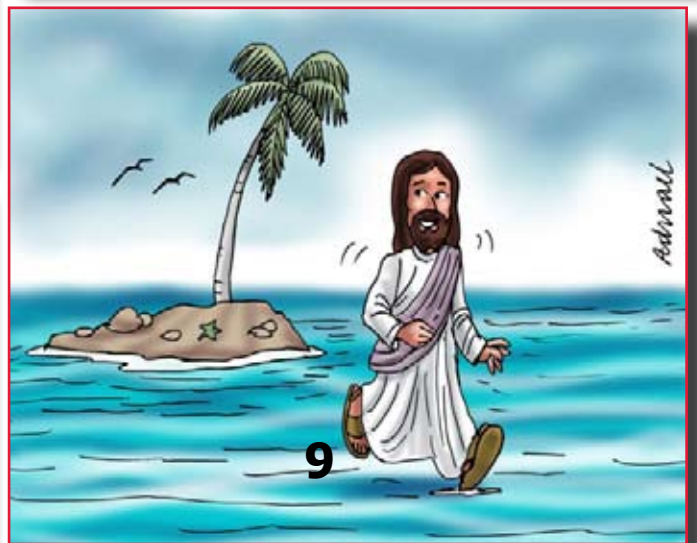
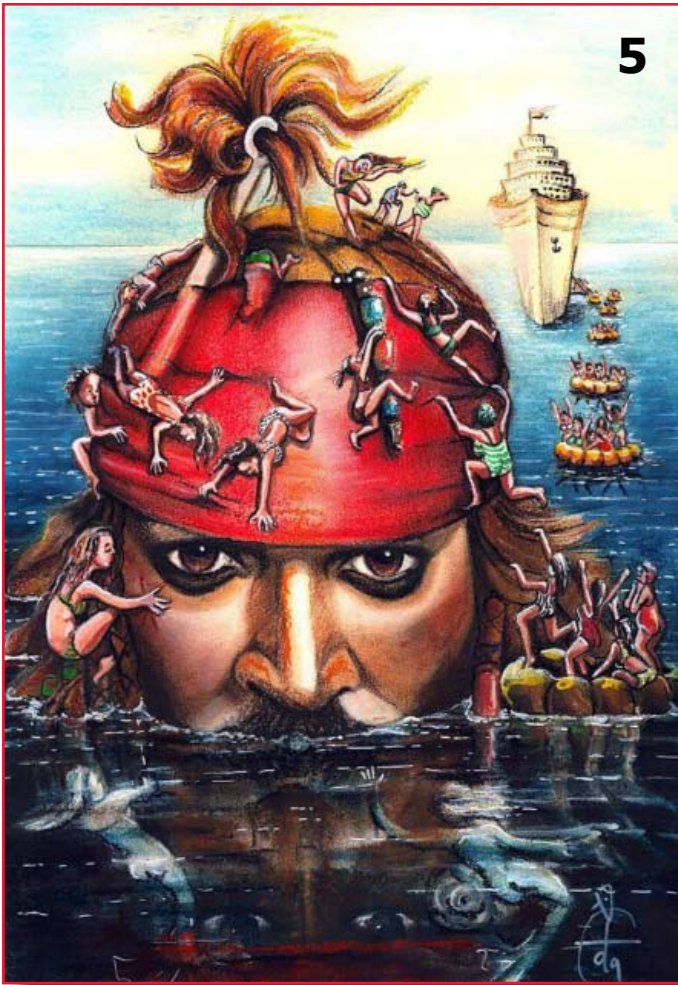
Tao Liu



Li Jingshan



OSCARFEST 2025



GADO



Godfrey Mwampembwa, who uses the pseudonym Gado, is a Tanzanian political cartoonist. Since the 1990s, he is the most syndicated cartoonist in Central and East Africa. His work is also published outside his home continent, namely in France, Austria, Japan, the UK and the United States. Gado's cartoons have often been subject of official complaints, threats and court cases, even resulting in him being fired from one of his newspapers. At the same time, his controversial work has also received several international awards. Gado is additionally the brain behind the Kenyan satirical puppet show 'The XYZ Show' (2009), which lampoons politicians in the style of 'Spitting Image'. While not a comic artist in the strictest sense, Gado occasionally uses narrative sequences and has a recurring character, Wanjiku, a common African wife who acts as the voice of reason.

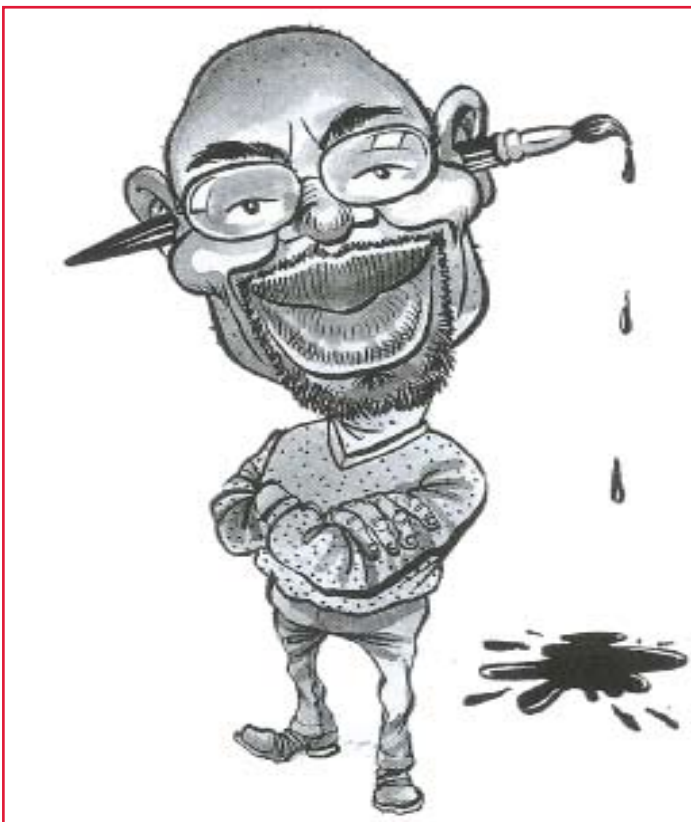
From a young age, Gado followed political news, including on BBC radio. Among his main graphic influences were Pat Oliphant, Jeff MacNelly, Philip Ndunguru, Tayo Fatunla, Frank Odoi and Paul Kelemba.

At age 15, Gado became a professional cartoonist, earning extra money by freelancing for local newspapers and magazines like the Daily News, The Business Times, New African Magazine and The Express in Dar Es Salaam. After completing high school, he joined the army for a year. In 1991, he studied architecture at the Ardhi Institute. A year later, Gado won second prize in a drawing contest in Nairobi, Kenya. As he traveled to the capital to pick up his prize, he decided to drop out of college and stay in the city.

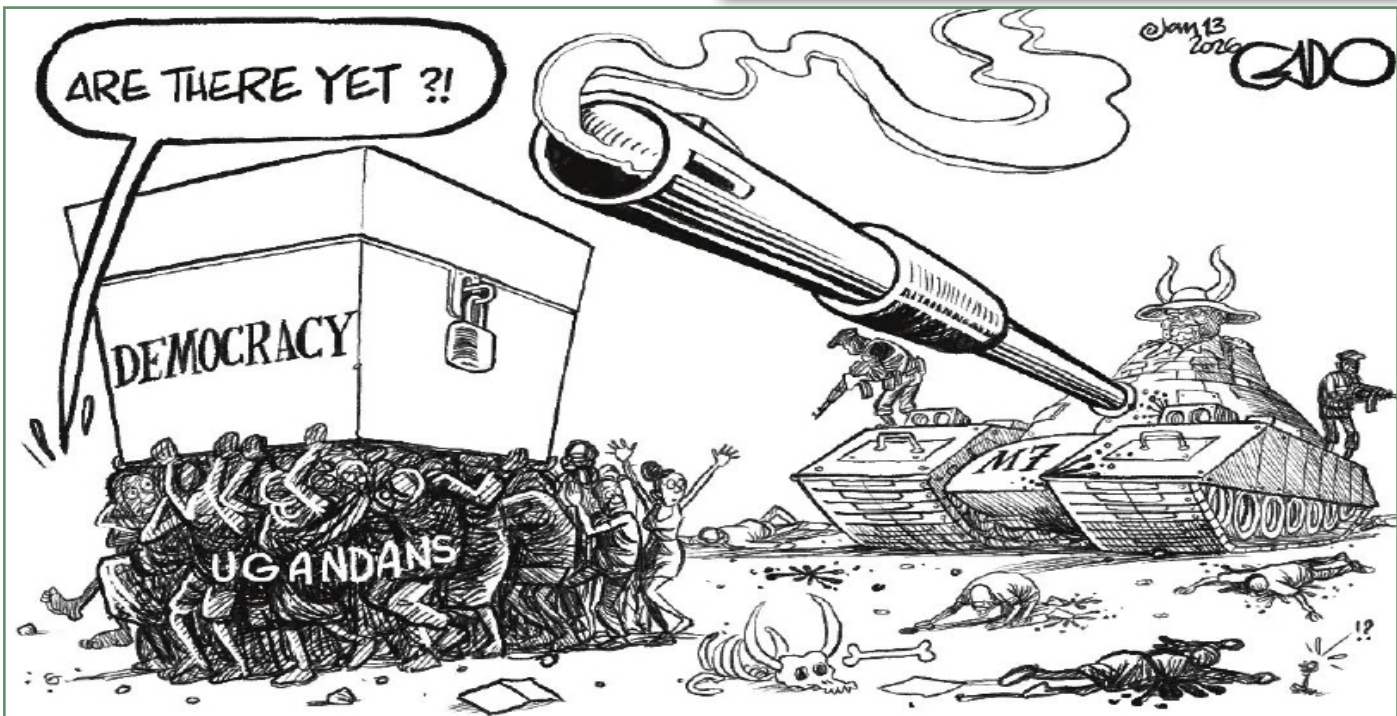
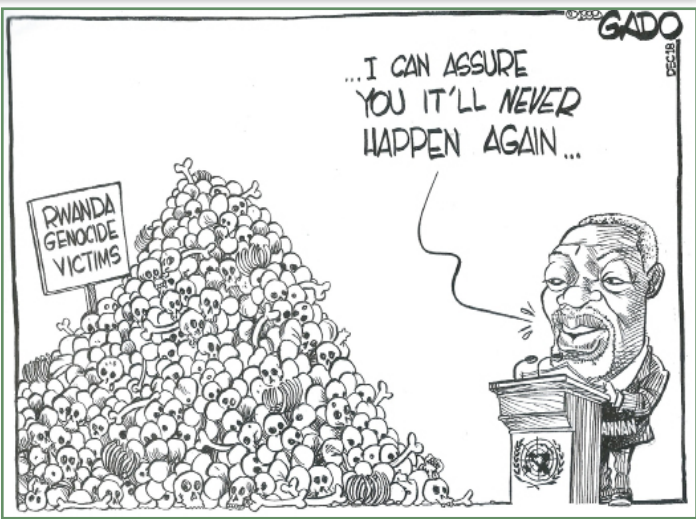
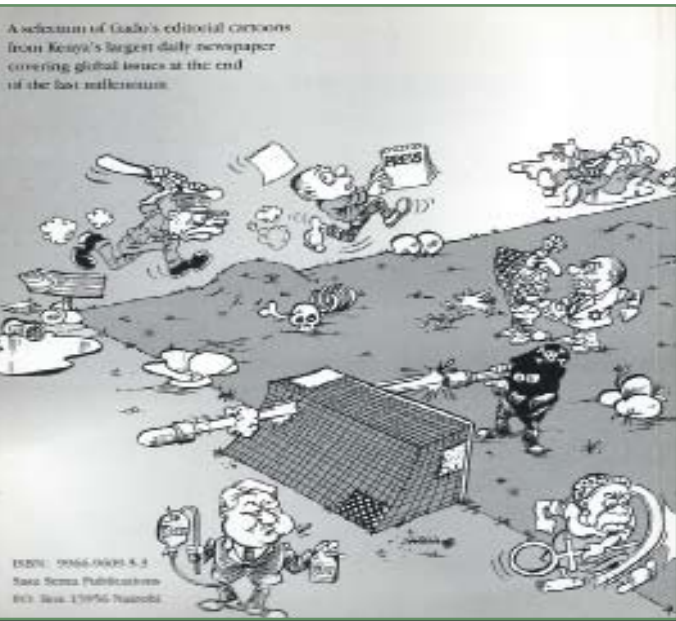
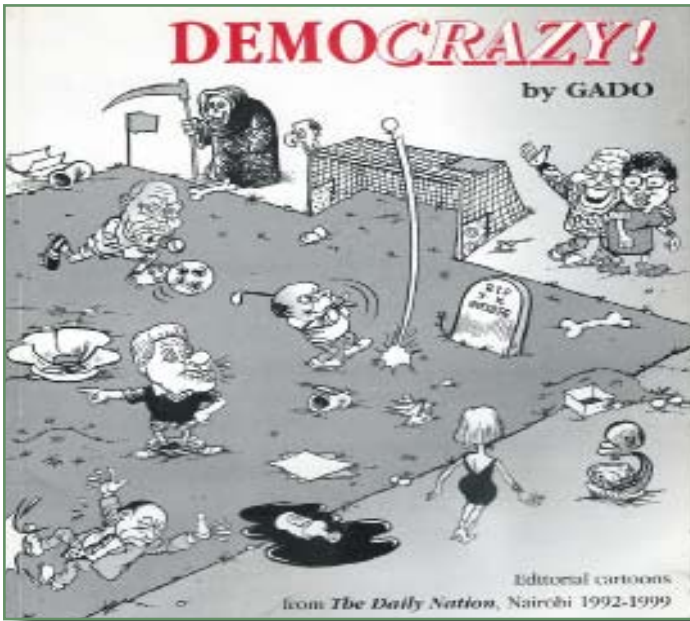
Cartoon by Gado showing the Ethiopian prime minister reacting to a question on the number of journalists jailed in Ethiopia (2014)

Cartoon by Gado showing Ethiopian Prime Minister Hailemariam Desalegn reacting to a question about the number of journalists jailed in Ethiopia (10 July 2014). Godfrey Mwampembwa was born in 1969 in Dar es Salaam, Tanzania. His father worked for the Tanzanian tourist agency and often brought home copies of Newsweek, Time, and 'Tintin' (by Hergé) and 'Asterix' (by Albert Uderzo) comics. Gado's mother was a school teacher who encouraged him to draw.

In 1992, Gado became house cartoonist for the Daily Nation, a newspaper based in Nairobi, Kenya, which has a readership all over East and Central Africa. By not being a native Kenyan, Gado brought a fresh foreigner's perspective on Kenya's news events. Soon his cartoons were published in The East-African Standard (Kenya), The Guardian, The New African (U.K.), Le Monde, Le Courrier International (France), Deutsche Welle (Germany), Des Standard (Austria), The Sunday Tribune (South Africa), The Washington Times (USA), and the Japan Times (Japan).



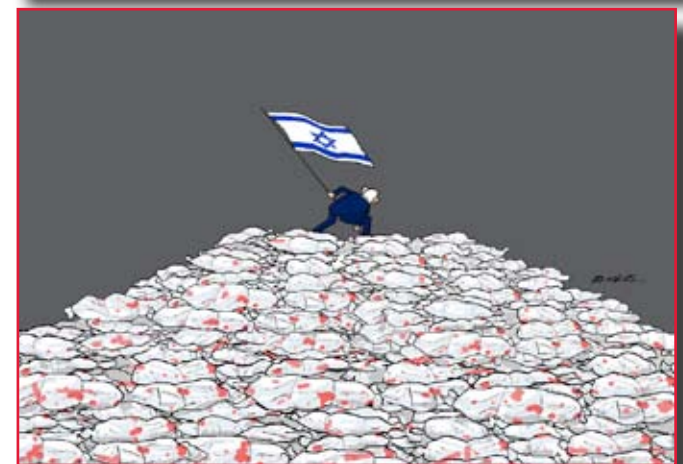
GADO



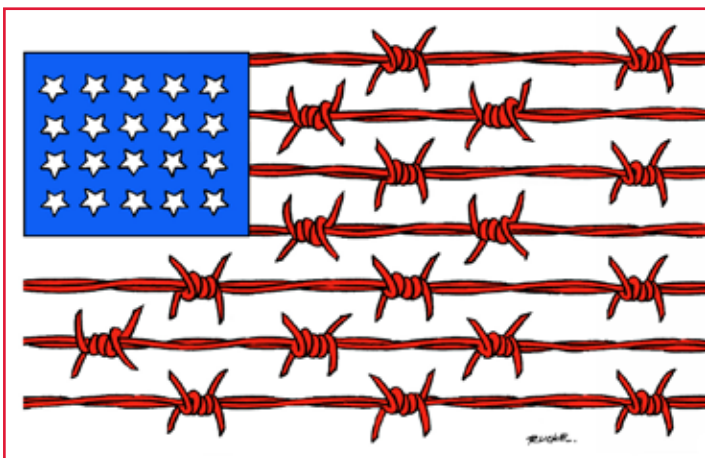
RUCKE



Raimundo Rucke Santos Souza was born in Coelho Neto, Maranhão, Brazil, on August 29, 1971. He began drawing at the age of 8, reproducing characters from superhero comic books. In his teens, he discovered humor cartoonists such as Ziraldo, Paulo Caruso, Henfil, among others, and began creating cartoons and caricatures. His first "models" were teachers and classmates. His professional career began at the newspaper Amazonas em Tempo (1991-1992) in Manaus, where he worked as an illustrator. In 1994, he worked at Editora Arco-Íris in Curitiba, illustrating textbooks. In 1995, he was a cartoonist for the newspaper Diário do Povo in Teresina, Piauí.

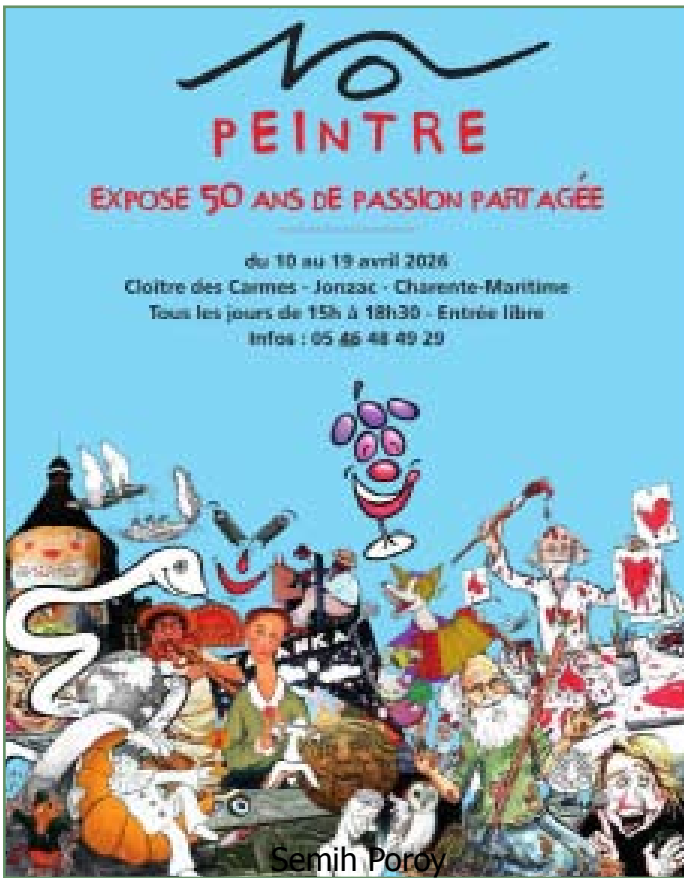


Raimundo Rucke Souza has participated in countless graphic humour salons in Brazil and abroad, having won around 50 national and international awards. In 2015, he won second place in the United Nations / Ranan Lurie Political Cartoon. In 2017, he was third in the Aydin Dogan International Cartoon Competition. He has already won first place at the Piracicaba International Humor Show four times.



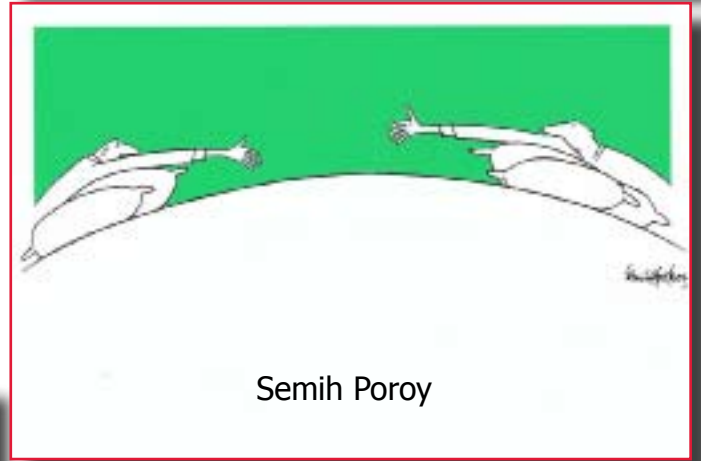
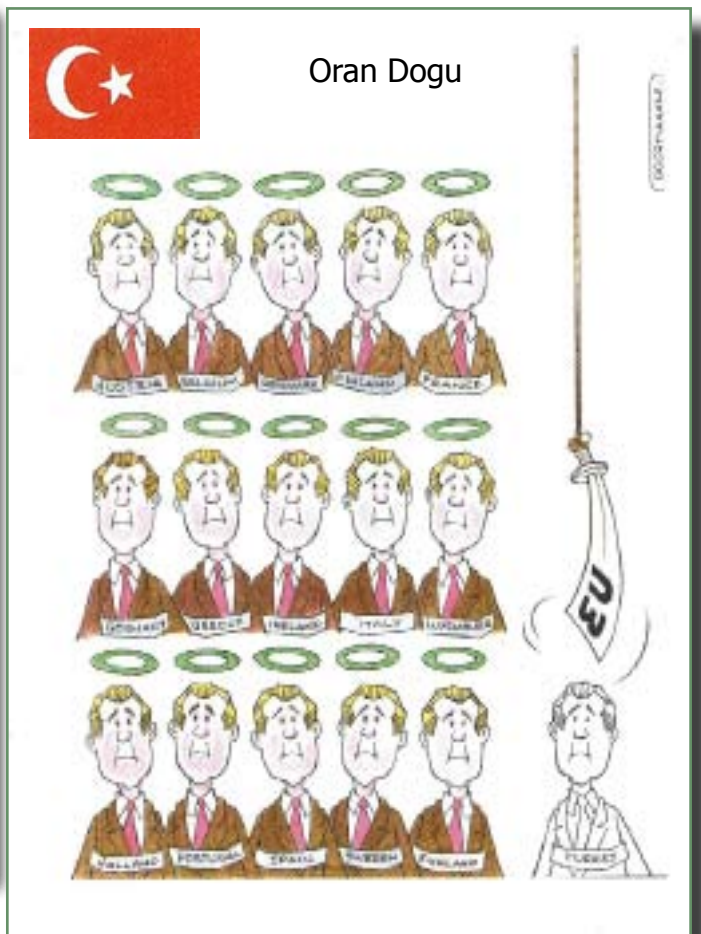
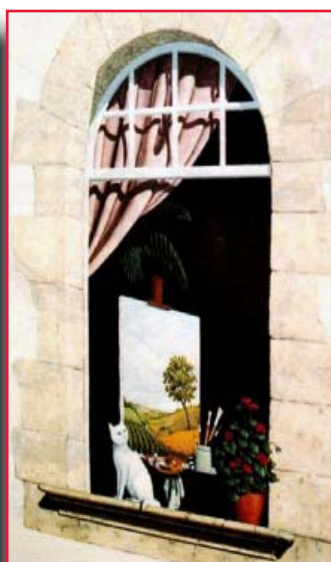
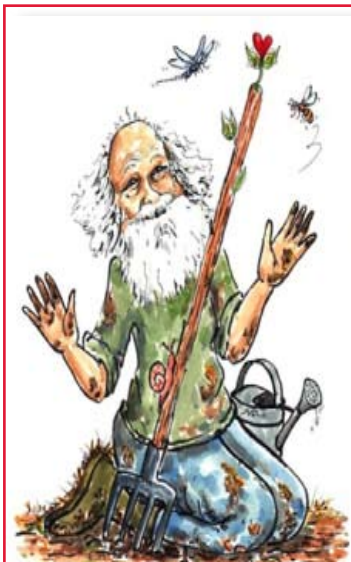
NOL

TURKISH DELIGHT



In this retrospective, the painter Nol retraces 50 years of his artistic vocation, some 40 of which are intimately linked to local life. Visitors will be able to discover or rediscover a collection of original works and reproductions of more ephemeral pieces such as his murals and window paintings, which have marked a fascinating journey in the region.

Opening at the Carmes Cultural Centre: Friday, April 10, at 6:30 p.m.



BERNIE IN KAZANLAK



As part of this year's Chudomir Festival, dedicated to the life and work of the writer and artist Dimitar Chorbadzhiyski, an exhibition of works by **Bernard Bouton** was held at the Ivan Milev Exhibition Center in Kazanlak, **Bulgaria**, a country where the FECO group is very active. **This was the second international exhibition of cartoons organized in Kazanlak.**

For Bernie, this is his sixth solo exhibition, following shows in Poland, Croatia, Slovakia, and elsewhere. Ms. Dobrina Matova, director of the Chudomir Museum, organized an exhibition of over 35 prints and approximately 70 framed works.

"Chudomir had exhibited his works in France and it was therefore appropriate to welcome Bernie with the same hospitality that France had reserved for the Bulgarian artist," said Evgeni Nachev, of the "Caricature" section of the Union of Bulgarian Artists, who inaugurated the exhibition in the presence of Bernard Bouton.

Nachev emphasized that Bernard Bouton's works are characterized by a refined style, behind which lies a profound idea. "This purity of line is due to a detail directly linked to Bouton's mode of expression: his interest in mathematics and physics."

The drawings presented in this retrospective belong to different periods of the artist's career, as they include works created in black and white ink on paper and others produced digitally. Most of them are the result of a mixed technique combining hand-drawn sketches with the use of software.

After thanking the organizers, Bernard Bouton received a gift from the director, a symbol of the Friends of the Kazanlak Museum. The Sofia press was present, and the show was enhanced by songs performed in French, which particularly moved Bernard Bouton.

Other interesting events are coming soon.



BERNIE IN KAZANLAK

ЧУДОМИРОВИ ПРАЗНИЦИ 25 МАРТ 01 АПРИЛ 2026

ИЗЛОЖБА - КАРИКАТУРИ
Бернар Бутон - Берние, Франция

18:00 27.03.2026
Петък - Изложбена зала „Иван Милев“

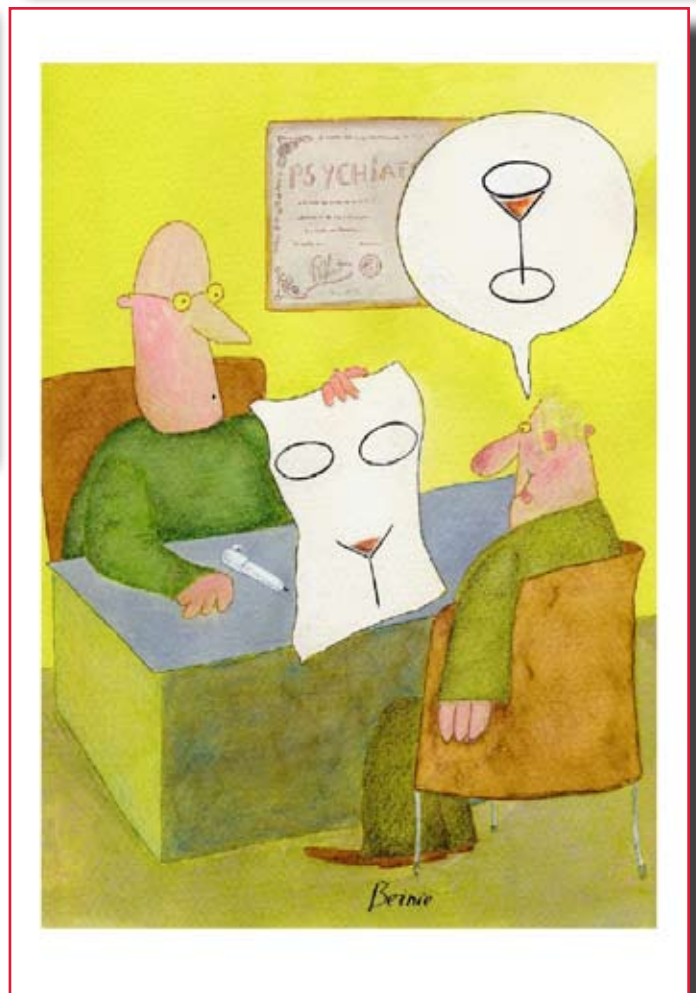
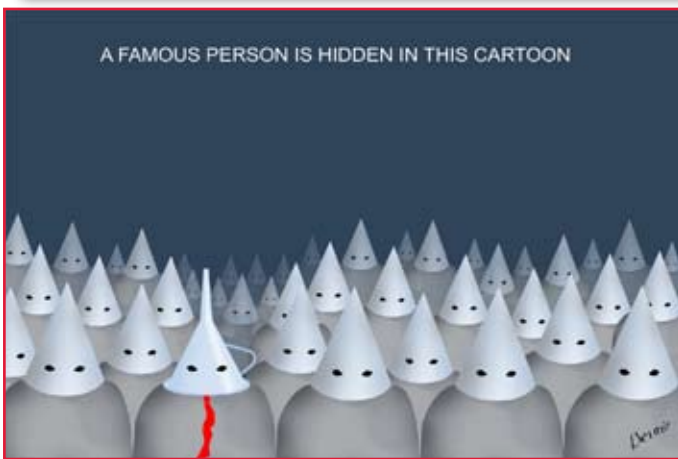
Bernard Bouton - Bernie, France



ЧУДОМИР

Суджар

Демонстрация в изложбена зала на 27.03.2026 г. в 18:00 ч. в Изложбена зала „Иван Милев“ - 19, Водострой“ по адреса: булевард „В. Ф. ЧЕРНОВ“ 11000, София за откриване на изложба „Бернар Бутон - Берние, Франция“ на 27.03.2026 г. в 18:00 ч. в Изложбена зала „Иван Милев“ - 19, Водострой“ по адреса: булевард „В. Ф. ЧЕРНОВ“ 11000, София.



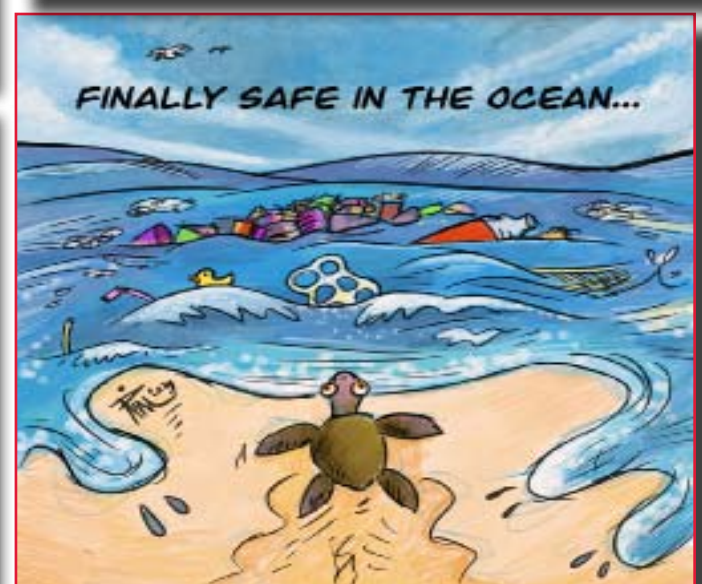
RIM BECKERS



Rim Beckers, born in 1969, lives in Weert (the Netherlands). His first publications appeared in 1987 in the local daily newspaper Limburgs Dagblad. In later years, his cartoons and comics were published in several local (online) papers.

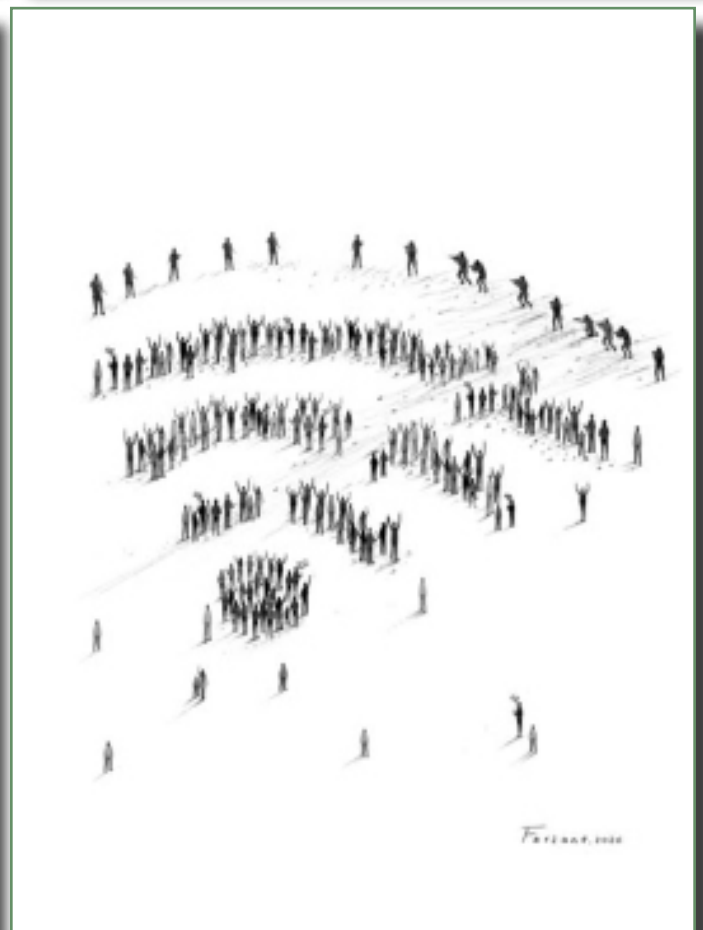
In 2018, after drawing a cartoon about the annoying presence of dog poop in towns, he made a polyester statue called 'Mannetje Poep', which is placed in the city of Weert. In addition to drawing caricatures and cartoons, he is also specialised in graphic design and enjoys working on other creative art projects.

Website: www.kartoon.nl Email: rim@kartoon.nl





FARZANE VARZIRITABAR



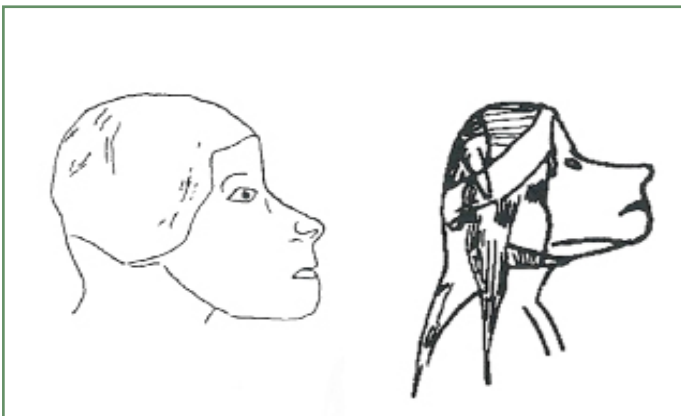
PREHISTORY

Considering the present ubiquity of cartoons, their prodigious efflorescence during our own lifetime, the universality of their appeal and the increasingly wide range of uses to which they are put, it is surprising to learn that they have by no means always been such an ever-present accompaniment to human activity. Comic papers, as we know them, began life less than a hundred fifty years ago

We of the early twenty-one century have come to associate cartoons with a severely simplified, elliptical kind of drawing, and it is often difficult for the modern researcher wishing to unravel the tangled roots of comic art to discriminate between the artless doodling of the untutored draughtsman or the child, and the deliberate use of distortion, simplification and gracelessness for effect.

Although there is nothing, amid the Palaeolithic cave paintings that have so far come to light, that we could possibly class as a caricature or a strip-cartoon, there are a few hints that, even at this early, fumbling stage of man's evolution, our forebears found the antics and appearance of their own kind amusing enough to represent graphically in an unequivocally light-hearted fashion. Among the welter of masterly animal paintings, that they scratched and painted with such loving detail on the slimy walls of their subterranean art galleries, are the human face and figure that would not look in the least out.

It would, however, be rash to claim these rude graffiti as prefiguration's of the cartoon, or to jump to the conclusion that man was prompted to produce them by the same desire to ridicule or make merry that motivates the modern graphic comedian. It has even been argued that the Stone Age artists, who's elegantly executed animal studies show them to have been superlative representational draughtsmen, resorted to an uncouth, cartoon-like treatment when depicting their own kind more from a sense of fear than of humour.



SKOPJE 2026

58. WORLD GALLERY of CARTOONS Skopje 2026

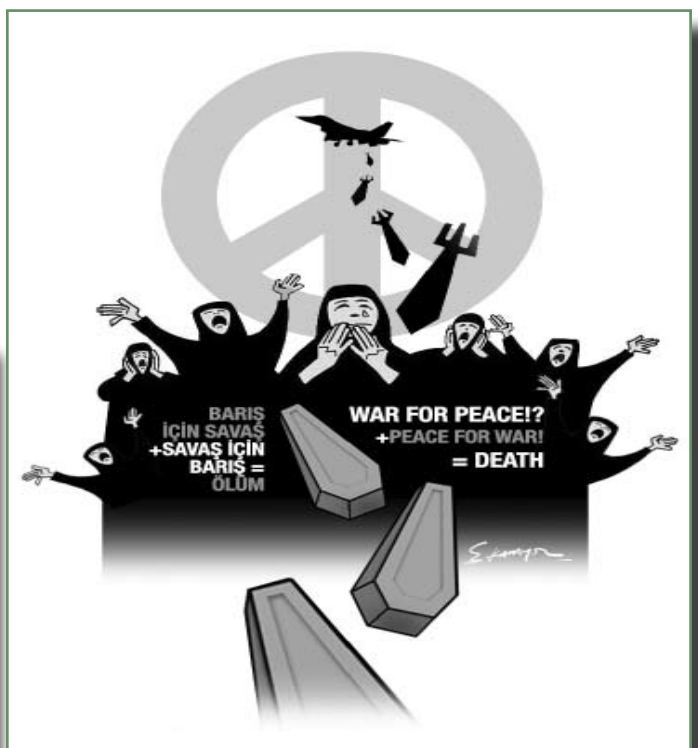
APPLICATIONS OPEN
www.osten.mk

MEET THE PARTICIPANTS

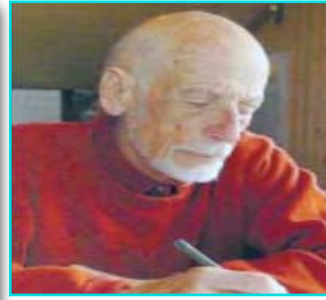
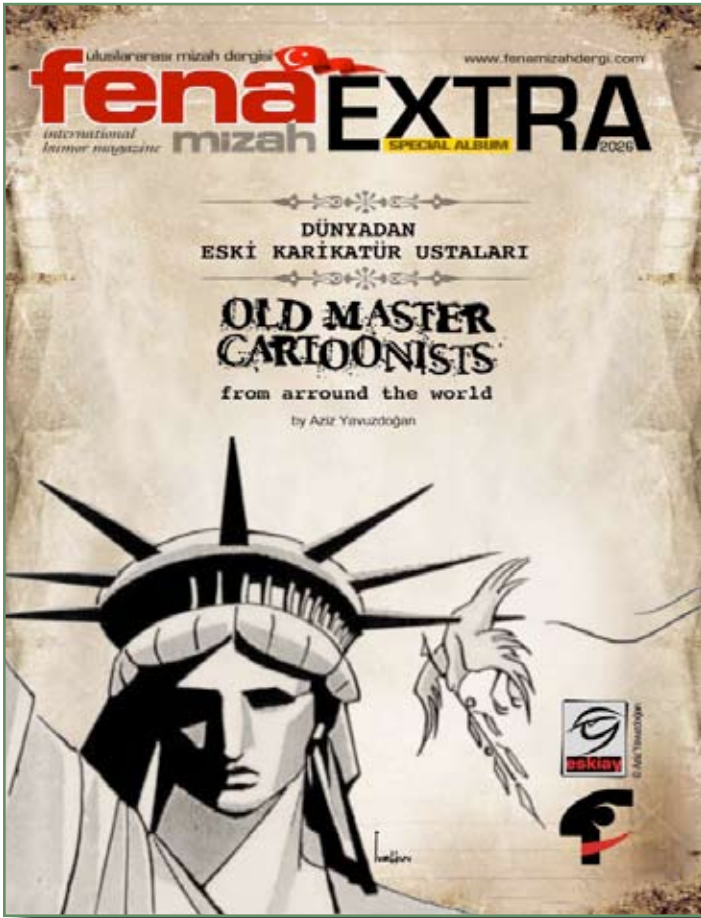
Ansa MUSTAFA, Kazakhstan



ERDOGAN KARAYAL



OLD CARICATURE MASTERS



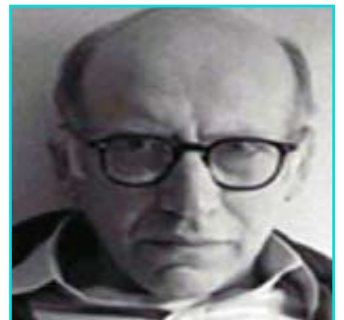
Since 2012, **Fenamizah** e-magazine has proudly carried the privilege of being Turkey's international humor magazine.

The publishing journey has been enriched not only by the monthly issues but also by a special "EXTRA – Special Album", where they address unique themes and bring them together with humor lovers worldwide.

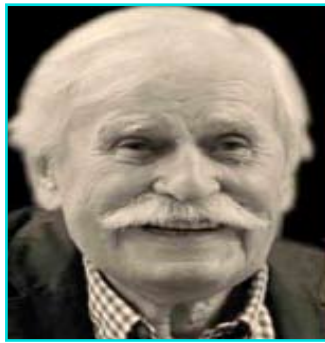
Over the years, their archive has grown with unforgettable editions such as Christmas Cartoons, Turkish Cypriot Cartoons, Brazil World Cup Cartoons, Donald Trump Cartoons, and 8 March International Women's Day Cartoons.

Fenamizah cherish each of these special albums as it reflects the diversity and vitality of global humor.

With this special album OLD MASTERS, which has been meticulously prepared for 100 pages, they once again offer works free of charge to all the readers on their website.



OLD CARICATURE MASTERS

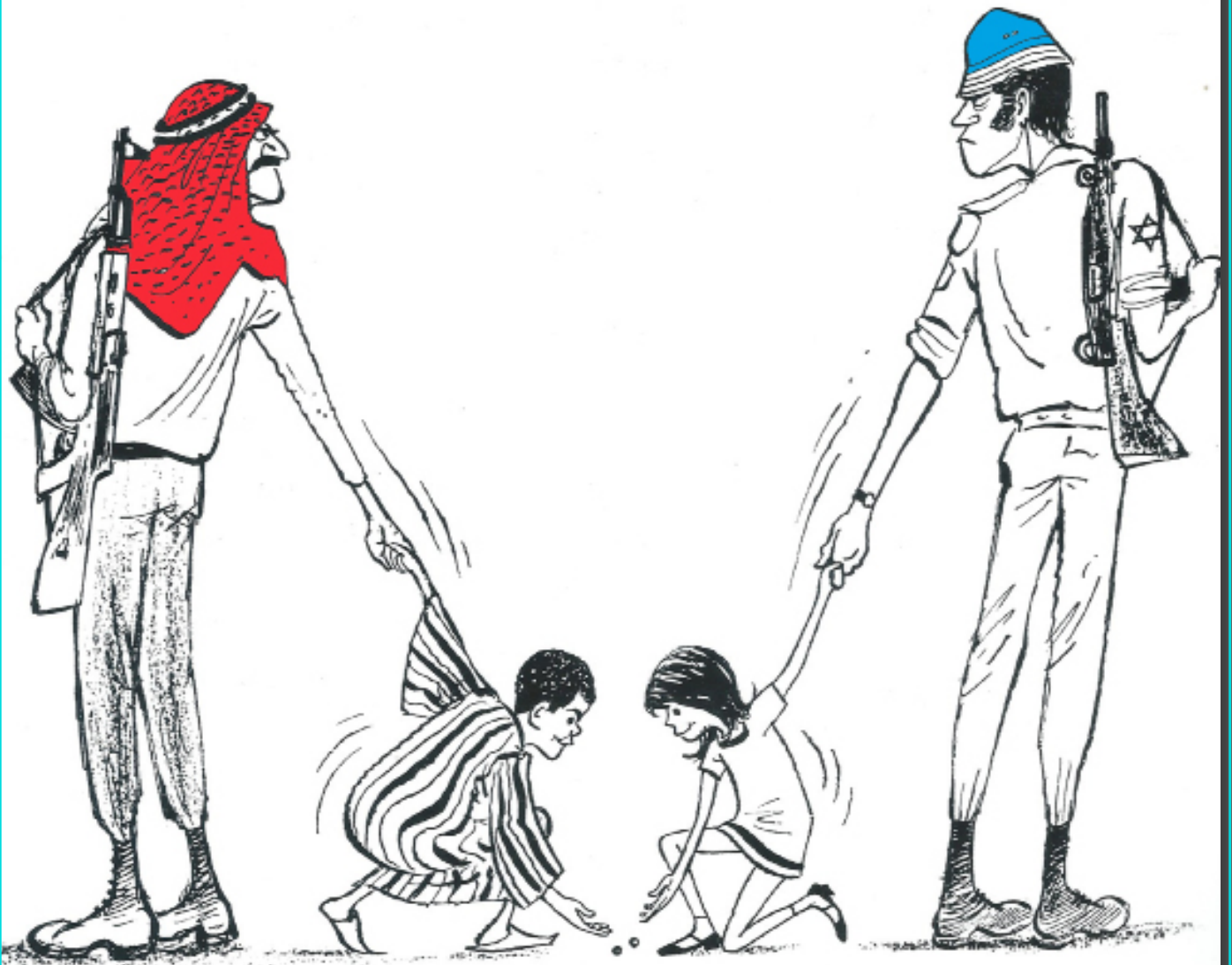


MORE IN FENA EXTRA

Adolf Born (Czech Republic), Aleksandar Klas (N.Macedonia-Serbia), All Jaffee (USA) Alves Pinto Ziraldo (Brasil), Antonio Arias Bernal (Mexico). Ardeshir Mohasses (Iran) Azim Azimzade (Azerbaijan), Boris Efimov (Ukraine-Russia), Bosc (France) Cemal Nadir (Turkey), Chaval (France), Chummy Chumez (Spain Eflatun Nuri (Turkey) Eryk Lipinski (Poland), Georges Wolinski (Tunusia-France), Gerard Hoffnung (Germany), Giannis Kaliatzis (Greece, Giuseppe Scalarini (Italy), Harry Lammertink (Netherland), Igor Smirnov (Russia), Ivan Steiger (Germany), Jean Michel Folon (Belgium) Jorge Delano Frederick (Chile, Jozef Schek (Czech Republic), Jules Stanber (Switzerland) Lucio Trajano (Italy), Milan Vavro (Slovakia), Mordillo (Argentina, Morris (Belgium), Mose (France), Quino (Argentina), RamizGökce (Cyprus Turkish), Ratip Tahir Burak (Turkey) Raymond Peynet (France), Reiser (France), Rene Hoviv (Armenia-France) Roland Topor (France), Saul Steinberg (Romania-USA), Sempe (France), Sergio Aragones (Mexico), Skip Morrow (USA), Tomi Ungerer (France), Tonguc Yasar (Turkey), Turhan Selçuk (Turkey), Yurdagun Göker (Turkey), Zbigniew Ziomecki (Poland) and Zeki Beyner (Turkey)



**between
Sjalom and Jihad**



F. Meléndez

1925-2008

52 MAROSTICA 2026

Theme: Hope

GRAND PRIX INTERNAZIONALE

Heibat Ahmadi - Iran

PREMIO SPECIALE "MARCO SARTORE"

Francesca Vignaga - Italy

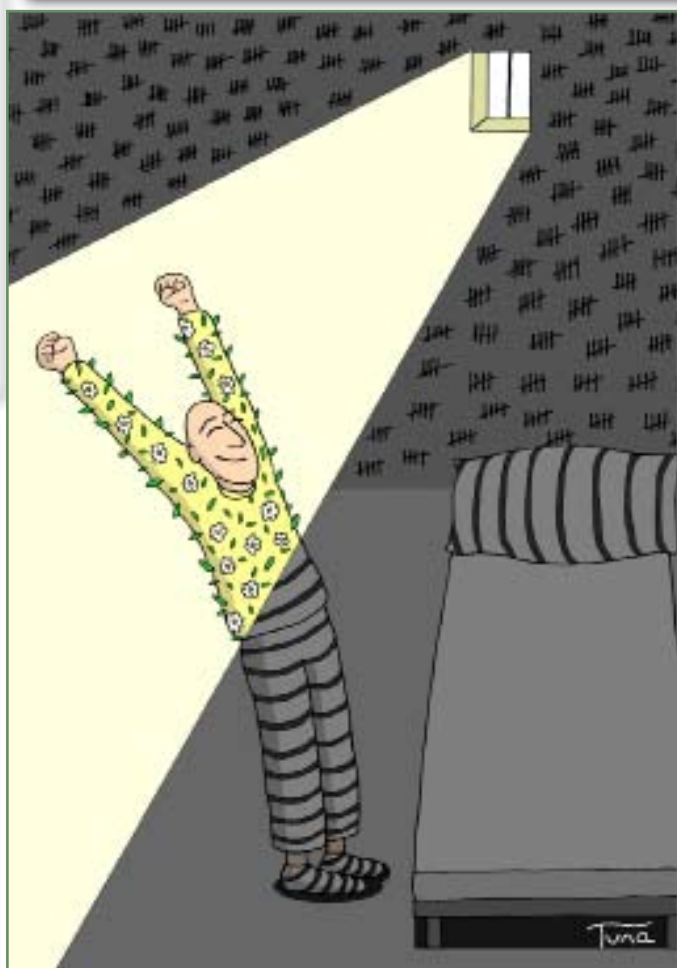
PREMIO SPECIALE "SANDRO CARLESSO"

Amir Dehghan - Iran

PREMIO "ELENA XAUSA"

Tuna Ceylan - Turkey

Heibat Ahmadi





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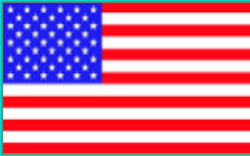
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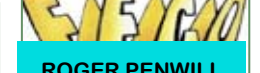


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